

Compositie: Jose Tinelli

Strijkarrangement: Kay Sleking

Gebaseerd op een arrangement van Ariel Pirotti

[illegible]

Violin I: *mf* cantabile, *V*, *10*, *ff*, *V*, *15*

Violin II: *mf* cantabile, *V*, *ff*, *V*, *ff*

Violin III: *cresc*, *f*, *V*, *6*, *mf*, *ff*, *V*, *7*

Viola: *cresc*, *f*, *V*, *6*, *mf*, *ff*, *V*, *7*

Violoncello: *arco*, *mf*, *ff*, *V*, *7*

Double Bass: *arco*, *mf*

Musical score for measures 15-24. The score is for a string ensemble consisting of Violins I, Violins II, Violins III, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violins I, II, III:** Play a melodic line with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Viola:** Plays a sustained note with a crescendo leading to *p* (piano).
- Violoncello:** Plays a rhythmic pattern with slurs and accents. Dynamics include *p* (piano).
- Double Bass:** Plays a rhythmic pattern with slurs and accents. Dynamics include *p* (piano).

Measure numbers 20 and 25 are indicated above the staves.

Musical score for measures 25-34. The score is for a string ensemble consisting of Violins I, Violins II, Violins III, Viola, Violoncello (Vc.), and Double Bass (Db.).

- Violins I, II, III:** Play a melodic line with slurs and accents. Dynamics include *f* (forte) and *sf* (sforzando). Playing techniques include *pizz.* (pizzicato) and *arco* (arco).
- Viola:** Plays a sustained note with a crescendo leading to *f* (forte).
- Violoncello:** Plays a sustained note with a crescendo leading to *f* (forte).
- Double Bass:** Plays a rhythmic pattern with slurs and accents. Dynamics include *sf* (sforzando) and *f* (forte).

Measure numbers 25 and 30 are indicated above the staves.