

Langzame weg

Kay Sleking

♩ = 115

5

Voice

Flute

Tenor Saxophone

Violin 1

Violin 2

Viola

Violoncello

Bandoneon

Bassoon

♩ = 115

Jazz Guitar

Bass Guitar

Score for *Camino Lento* - TangoLab, page 10. The score is arranged for a large ensemble, including Voice, Flute (Fl.), Tenor Saxophone (Ten. Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Band 1 (Band.1), Bassoon (Bsn.), Jazz Guitar (J. Gtr.), and Bass.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked *Lento* (Slow).

The score consists of 10 measures. The first six measures are mostly rests for the upper instruments. The seventh measure features a melodic line in the Bassoon (Bsn.) and a rhythmic pattern in the Jazz Guitar (J. Gtr.) and Bass. The eighth measure continues the melodic line in the Bassoon and the rhythmic pattern in the Jazz Guitar and Bass. The ninth measure features a melodic line in the Bassoon and a rhythmic pattern in the Jazz Guitar and Bass. The tenth measure continues the melodic line in the Bassoon and the rhythmic pattern in the Jazz Guitar and Bass.

The Jazz Guitar (J. Gtr.) part includes the following chords: Am7(add9), B^ø, E7(b13), B^ø, E7(b13), Am7(add9), B^ø, E7(b13).

15

Score for *Camino Lento* (TangoLab), page 3, measure 15.

The score is written for the following instruments:

- Voice
- Fl.
- Ten. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Band.1
- Bsn.
- J. Gtr.
- Bass

Measure 15 contains the following musical notation and chord changes:

- Chord Progression:** Improvised (impro) B $\emptyset$ E 7 Am B $\emptyset$ E 7 Am B $\emptyset$ E 7 .
- Instrumental Parts:** The Flute, Violins 1 & 2, Viola, and Cello play a melodic line. The Tenor Saxophone plays a rhythmic pattern. The Bassoon plays a melodic line. The Jazz Guitar and Bass provide harmonic support.

20

Score for *Camino Lento* - TangoLab, page 4.

The score is written for the following instruments and voices:

- Voice
- Fl.
- Ten. Sax.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Band.1
- Bsn.
- J. Gtr.
- Bass

The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B-flat).

Chord progressions and notes are indicated below the staves:

- Fl.:** Am, B $\emptyset$, E 7 , Am
- Band.1:** B $\emptyset$ E7(b13), Am7(add9), B $\emptyset$ E7(b13)
- J. Gtr.:** Am7(add9), B $\emptyset$ E7(b13), B $\emptyset$ E7(b13), Am7(add9), B $\emptyset$ E7(b13)

25

Voice

Fl.

Ten. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Band.1

Bsn.

J. Gtr.

Bass

Am7(add9)

Bø E7(b13)

Bø E7(b13) Am7(add9) Bø E7(b13)

30 35

Voice

Fl.

Ten. Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Band.1

Bsn.

J. Gtr.

Bass

tegenstem
B $\emptyset$ E 7 Am B $\emptyset$ E 7

Am 7 (add9) B $\emptyset$ E 7 (b13) Am 7 (add9) B $\emptyset$ E 7 (b13) Am 7 (add9) B $\emptyset$ E 7 (b13)

40

Voice
 Fl.
 Ten. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Band.1
 Bsn.
 J. Gtr.
 Bass

Am

Dm7 G7(b5) CΔ FΔ B∅ E7(b13) Am B∅ Am/CA7/C#

Voice
 Fl.
 Ten. Sax.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Band.1
 Bsn.
 J. Gtr.
 Bass

Dm7 G7(b5) CΔ FΔ Bø E7(b13) Am7(add9)