

# Por la vuelta

## Tango Preau

Compositie: Jose Tinelli  
Arrangement: Ariel Pirotti  
Bwerking Tango Preau: Kay Sleking

5

*mf*

*mp*

*f*

Dm G<sup>7</sup> Em

10

A<sup>7</sup> D7(b<sup>9</sup>) G7(b<sup>9</sup>) C

cantabile  
*mf*

15

*ff*

*p*

20

Dm<sup>7</sup> G<sup>7</sup> C<sub>Δ</sub> A(sus<sup>4</sup>) A<sup>7</sup> Dm

*f*

*sf*

25

*f*

solo

6

## Bandoneon 1

Bandoneon 1

30

The musical score for Bandoneon 1 consists of four measures. The first measure begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure continues with a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fourth measure concludes the phrase with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The bass line is represented by a single horizontal line with a double bar line at the end of each measure.